

Ritzwell
EXPERIENCE JAPAN

THE COLLECTION | NEWS 2017

RITZWELL IS COMFORTABLE DESIGN FOR HUMAN LIVING

Since our establishment in 1992 Ritzwell has steadfastly continued to make furniture to Japanese sensitivity. The deep feelings of both designers and users for our furniture grow over time, making each piece a beloved friend... and that recognition drives us to pour our hearts into new masterpieces. Each Ritzwell design is born of the gentle flow of time in our daily lives. Ritzwell breathes the essence of warmth into our furniture by combining quality materials with delicate craftsmanship. This isn't mass production: this is the creation of art to blend into your daily lives. Beautiful furniture: quiet, subtle, but undeniably an expressive presence in your room. Like music or art, our goal is to make furniture that becomes a part of your daily life, surpassing artificial boundaries of culture and custom to bring peace and tranquility to people everywhere.



CHAIRS AND STOOLS

05 | CLAUDE **07** | MARCEL **09** | RIVAGE **11** | IBIZA FORTE **13** | BLAVA **17** | LUPIN **19** | VINCENT

TABLES

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SOFAS

35 | LIGHT FIELD **39** | LIGHT FIELD CHAISE LONGUE 2017 **41** | DIANA

CLAUDE | DESIGN SHINSAKU MIYAMOTO
EASY CHAIR 2013
FRAME: WALNUT OIL FINISH | SEAT AND BACK: LEATHER

THE DETAILING ON THE SCULPTURED ARMRESTS AND THE LINES OF THE LEGS ARE UNIQUE, AND ESPECIALLY THE FLAWLESS CARVING OF THE ARMRESTS SUGGESTS THE ANCIENT STATUES OF BUDDHA, CREATING A TOOLED YET EVEN FINISH. THE POWERFUL DESIGN ENCOMPASSES TRANQUILITY AND QUIETUDE... A DESIGN THAT COMBINES OLD ELEMENTS INTO SOMETHING STUNNINGLY NEW.



CHAIR | 2016
FRAME: OAK OIL FINISH (WHITE)
SEAT AND BACK: LEATHER



ARMCHAIR | 2013
FRAME: WALNUT OIL FINISH
SEAT AND BACK: FABRIC



EASY CHAIR | 2016
FRAME: OAK OIL FINISH (WHITE)
SEAT AND BACK: LEATHER



CHAIR | 2016
 FRAME: OAK OIL FINISH (WHITE)
 BACK PANEL: OAK POLYURETHANE FINISH (BLACK)
 SEAT AND BACK: LEATHER



CHAIR | 2013
 FRAME: WALNUT OIL FINISH
 BACK PANEL: WALNUT POLYURETHANE FINISH
 SEAT AND BACK: LEATHER



CHAIR | 2016
 FRAME: OAK POLYURETHANE FINISH (BLACK)
 BACK PANEL: OAK POLYURETHANE FINISH (BLACK)
 SEAT AND BACK: LEATHER

MARCEL | DESIGN SHINSAKU MIYAMOTO

CHAIR 2013

FRAME: WALNUT OIL FINISH | SEAT AND BACK: LEATHER | BACK PANEL: WALNUT POLYURETHANE FINISH

| 07

THE FORM FULLY UTILIZES MODERN WOODWORKING TECHNOLOGY, COMBINED WITH THE EXPERTISE AND EXPERIENCE OF DESIGNERS WHO TRULY UNDERSTAND WOOD AND ITS CHARACTERISTICS. THE NATURAL FEEL OF THE BASIC WALNUT IS PRESERVED, BRINGING OUT THE WARMTH OF THE WOOD, AND THE BEAUTIFUL LINE FROM THE REAR LEGS UP THROUGH THE BACK ENFOLDS YOU IN GENTLE ELEGANCE.

RIVAGE | DESIGN ATELIER D.O.
EASY CHAIR 2011
FRAME: WALNUT OIL FINISH | SEAT AND BACK: LEATHER



ARMCHAIR | 2011
FRAME: WALNUT OIL FINISH
SEAT AND BACK: LEATHER



STOOL | 2016
FRAME: OAK POLYURETHANE FINISH (BLACK)
SEAT: LEATHER



EASY CHAIR | 2016
FRAME: OAK POLYURETHANE FINISH (BLACK)
SEAT AND BACK: LEATHER

IBIZA FORTE | DESIGN JUN KAMAHARA

ARMCHAIR 2004

FRAME: WALNUT OIL FINISH | SEAT: LEATHER | BACK: THICK LEATHER (BLACK)



DETAIL | ARMCHAIR | 2016

FRAME: OAK OIL FINISH (WHITE)

SEAT: LEATHER

BACK: THICK LEATHER (BLACK)



BLAVA | DESIGN ATELIER D.Q.
EASY CHAIR 2007
FRAME: WALNUT OIL FINISH | CUSHION: LEATHER | BELT: THICK LEATHER (BLACK)



HIGH BACK EASY CHAIR | 2016
FRAME: OAK POLYURETHANE FINISH (BLACK)
CUSHION: FABRIC
BELT: THICK LEATHER (BLACK)



EASY CHAIR | 2016
FRAME: OAK OIL FINISH (WHITE)
CUSHION: LEATHER
BELT: THICK LEATHER (BLACK)



HIGH BACK EASY CHAIR AND OTTOMAN | 2011
FRAME: WALNUT OIL FINISH
CUSHION: FABRIC
BELT: THICK LEATHER (VINTAGE BROWN)



LUPIN | DESIGN JUN KAMAHARA

LOUNGE CHAIR 2014

FRAME: WALNUT OIL FINISH AND THICK LEATHER (BLACK) | PADDING AND CUSHION: FABRIC



THE SQUARE FORM OF THE SOFA IMPARTS A FEELING OF RELAXATION AND COMFORT.

WHILE COMPOSED OF FLAT SURFACES ON THREE SIDES IT EVOLVES INTO A THREE-DIMENSIONAL FORM RICH IN ORGANIC BEAUTY. THE LUXURIOUS BASE OF THICK LEATHER IS ACCENTUATED WITH A BELT DESIGN BRINGING OUT THE FULL BEAUTY OF THE MATERIALS. THE INTERPLAY OF LIGHT AND SHADOW ON THE DELICATE TEXTURE REVEALS ITS QUIET, REFINED FEEL. ALVAR AALTO ONCE SAID, "THE FURNITURE, THE FABRICS, THE COLOR SCHEMES AND THE STRUCTURES CAN BE EARNESTLY AND HAPPILY MADE SO THAT THEY PRODUCE NO CONTRAST TO THE TRAGEDY AND COMEDY OF HUMAN LIFE". AND IN KEEPING WITH HIS PHILOSOPHY OUR SOFA INCORPORATES SOFTNESS INTO ITS VERY DESIGN FOR SATISFYINGLY DEEP COMFORT AND RELAXATION.



STOOL | 2011
FRAME: WALNUT OIL FINISH
BELT: THICK LEATHER (VINTAGE BROWN)



STOOL | 2016
FRAME: OAK POLYURETHANE FINISH (BLACK)
BELT: THICK LEATHER (BLACK)



STOOL | 2016
FRAME: OAK OIL FINISH (WHITE)
BELT: THICK LEATHER (BLACK)

VINCENT | DESIGN RITZWELL

STOOL 2016

FRAME: OAK POLYURETHANE FINISH (BLACK) | BELT: THICK LEATHER (BLACK)



IBIZA FORTE | DESIGN JUN KAMAHARA
COFFEE TABLE 2004
TABLE TOP: WALNUT OIL FINISH | LEG: STEEL IN BLACK



COFFEE TABLES | 2004
TABLE TOP: WALNUT OIL FINISH
LEG: STEEL IN BLACK



MO TABLE | DESIGN SHINSAKU MIYAMOTO
COFFEE TABLE 2016
TABLE TOP AND LEG: OAK OIL FINISH (WHITE)



DINING TABLE | 2016
TABLE TOP AND LEG: OAK POLYURETHANE FINISH (BLACK)



SIDE TABLE | 2016
TABLE TOP AND LEG: OAK OIL FINISH (WHITE)



COFFEE TABLE | 2016
TABLE TOP AND LEG: OAK POLYURETHANE FINISH (BLACK)

THESE ROUND TABLES BRING A WARM, GENTLE FEELING TO EVERY SCENE. WITH A ROUNDED TABLE TOP EDGE AND DELIGHTFUL LEG LINES, THE STRENGTH OF SOLID WOOD SHINES THROUGH IN THIS MODERN DESIGN. THE QUALITY LOOK AND FEEL OF NATURAL WOOD BRING TRANQUILITY. COMBINE A NUMBER OF DINING, COFFEE OR SIDE TABLES FREELY TO CREATE AN INFINITE ARRAY OF NOOKS AND GATHERINGS.



OS TABLE | DESIGN RITZWELL
SIDE TABLE 2014
TABLE TOP: WALNUT OIL FINISH | LEG: STEEL IN BLACK



SIDE TABLE | 2016
TABLE TOP: OAK POLYURETHANE FINISH (BLACK)
LEG: STEEL IN BLACK



SIDE TABLE | 2016
TABLE TOP: OAK OIL FINISH (WHITE)
LEG: STEEL IN BLACK

MCM TABLE | DESIGN SHINSAKU MIYAMOTO
DINING TABLE 2015
TABLE TOP AND LEG: WALNUT OIL FINISH | FRAME: STEEL IN BLACK



ONLY SUPPORTED BY FOUR LEGS, ITS SIMPLE DESIGN HIGHLIGHTS THE THINNESS OF THE TABLE TOP. THIS SUPERB, MODERN LOOKING LONG SIZE TABLE COMBINES STRENGTH AND DESIGNABILITY. ITS DETAILED DESIGN, WHICH ADDS TO THE WONDERFUL APPEARANCE AND ROUNDNESS OF A WOOD GRAIN TABLE TOP THAT CAN ONLY BE CREATED WITH NATURAL WOOD, ALSO ALLOWS ONE TO FEEL THE STRONG PRESENCE AND GENTLENESS THAT WOOD POSSESSES, AS WELL AS BRINGING A BEAUTIFUL BALANCE TO COMFORTABLE, RELAXING SPACES.





LIGHT FIELD | DESIGN SHINSAKU MIYAMOTO

MODULAR SOFA 2014

FRAME: FABRIC, LEATHER AND THICK LEATHER COVERED PANELS

PADDING AND CUSHION: FABRIC AND LEATHER | LEG: STEEL IN BLACK AND STAINLESS STEEL

THE LUXURIOUS CUSHION ENSURES RELAXATION, WHILE THE STRIKING LEATHER FORM IS LIGHT, AIRY. THIS EXQUISITE PIECE OFFERS A DELICATE BALANCE OF QUIETUDE AND TENSION. THE THICK LEATHER IS PREPARED WITH TANNIN TO BRING OUT ITS FULL BEAUTY, AND STITCHED WITH CARE TO LEVERAGE THE QUALITY OF THE HIGH-GRADE MATERIALS INTO A MASTERPIECE OF UNDERSTATEMENT. FABRIC CUSHIONS ENFOLD YOU IN COMFORT, ADDING SOFTNESS TO THE WHOLE AND REALIZING A BOLD AND ELEGANT ADDITION TO YOUR ROOM.



1 SEATER SOFA | 2014

FRAME: THICK LEATHER COVERED PANELS (BLACK)

PADDING AND CUSHION: FABRIC AND LEATHER

LEG: STEEL IN BLACK



3 SEATER SOFA | 2014

FRAME: FABRIC COVERED PANELS

PADDING AND CUSHION: FABRIC AND LEATHER

LEG: STEEL IN BLACK

DETAIL | 1 SEATER SOFA | 2014
 FRAME: THICK LEATHER COVERED PANELS (BLACK)
 PADDING AND CUSHION: FABRIC



ANGULAR SOFA | 2014
 FRAME: THICK LEATHER COVERED PANELS (BLACK)
 PADDING AND CUSHION: FABRIC AND LEATHER
 LEG: STAINLESS STEEL



ANGULAR SOFA | 2014
 FRAME: LEATHER COVERED PANELS
 PADDING AND CUSHION: FABRIC AND LEATHER
 LEG: STEEL IN BLACK

LIGHT FIELD | DESIGN SHINSAKU MIYAMOTO

CHAISE LONGUE 2017

FRAME: FABRIC, LEATHER AND THICK LEATHER COVERED PANELS | PADDING AND CUSHION: FABRIC AND LEATHER

LEG: STEEL IN BLACK AND STAINLESS STEEL

| NEW |



CHAISE LONGUE | 2017

FRAME: THICK LEATHER COVERED PANELS (BLACK)

PADDING AND CUSHION: FABRIC

LEG: STEEL IN BLACK

DIANA | DESIGN SHINSAKU MIYAMOTO

1 SEATER SOFA 2015

FRAME: WALNUT OIL FINISH | FRAME COVER: LEATHER | CUSHION: LEATHER



1 SEATER SOFA | 2015
FRAME: WALNUT OIL FINISH
FRAME COVER AND CUSHION: LEATHER

THE CHARACTERISTIC LINE OF THE BACK AND ARM FRAME, CURVING TO ENCOMPASS YOUR BODY, GIVES THE DESIGN A POWERFUL VISUAL IMPACT COMBINED WITH THE UNIQUE TRANQUILITY OF JAPAN. THE LEATHER WRAPPINGS ON THE FRAME ADJUST THE FEEL OF THE WOOD, BRINGING ITS WILD NATURE UNDER CONTROL AND CAMOUFLAGING ITS FORM TO MAKE THE WALNUT STAND OUT EVEN MORE. THE HUES OF THE LEATHER ARE AS CLOSE TO NATURAL AS POSSIBLE, BALANCING WELL WITH THE WALNUT AS NO INORGANIC, UNIFORM COLOR COULD. THE FUSION OF WALNUT AND LEATHER CREATES A HIGH-GRADE FEEL, AND EXPRESSES THE AMBIANCE OF JAPAN THROUGH WOOD, LEATHER AND CLOTH.



3 SEATER SOFA | 2013
FRAME: WALNUT OIL FINISH
FRAME COVER: LEATHER
CUSHION: FABRIC



3 SEATER SOFA | 2016
FRAME: OAK OIL FINISH (WHITE)
FRAME COVER AND CUSHION: LEATHER



OTTOMAN | 2016
FRAME: OAK OIL FINISH (WHITE)
FRAME COVER AND CUSHION: LEATHER

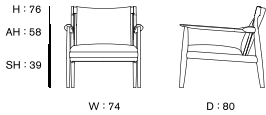


3 SEATER SOFA | 2013
FRAME: WALNUT OIL FINISH
FRAME COVER: LEATHER
CUSHION: FABRIC

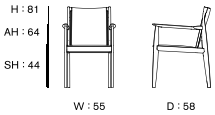
04 | 05

CLAUDE

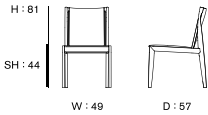
Design: SHINSAKU MIYAMOTO
Seat and back in fabric and leather
Frame in walnut, oak



EASY CHAIR



ARMCHAIR

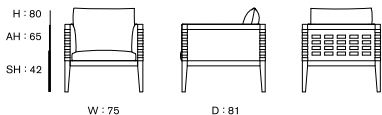


CHAIR

17

LUPIN

Design: ATELIER D.Q.
Seat and back in fabric and leather
Frame in walnut, oak
Outside of seat and back in thick leather
Natural, black, burgundy and vintage brown thick leather

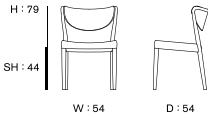


LONGUE CHAIR

06 | 07

MARCEL

Design: SHINSAKU MIYAMOTO
Seat and back in fabric and leather
Frame in walnut, oak

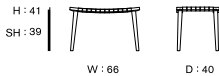


CHAIR

18 | 19

VINCENT

Design: RITZWELL
Seat with thick leather webbing
Natural, Black, Burgundy and Vintage brown thick leather
Frame in walnut, oak

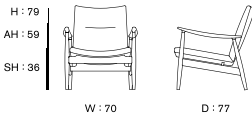


STOOL

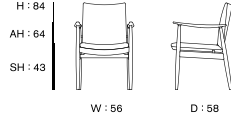
08 | 09

RIVAGE

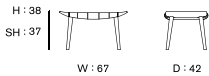
Design: ATELIER D.Q.
Seat and back in fabric and leather
Frame in walnut, oak



EASY CHAIR



ARMCHAIR

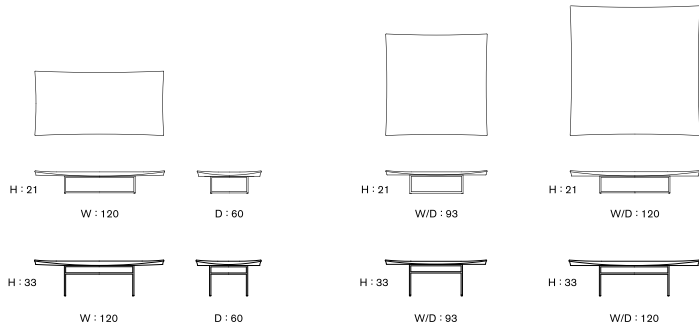


STOOL

20 | 21

IBIZA FORTE

Design: JUN KAMAHARA
Top in solid walnut
Leg in powder coated steel in black

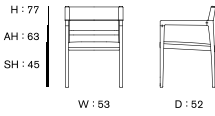


COFFEE TABLE

11

IBIZA FORTE

Design: JUN KAMAHARA
Seat in fabric and leather
Back in thick leather
Natural, black, burgundy and vintage brown thick leather
Frame in walnut, oak

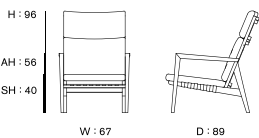


ARMCHAIR

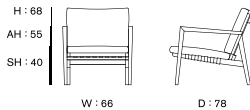
12 | 13

BLAVA

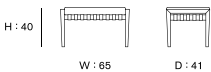
Design: ATELIER D.Q.
Seat and back in removable fabric and leather
Belt in thick leather
Natural, black, burgundy and vintage brown thick leather
Frame in walnut, oak



HIGH BACK EASY CHAIR



EASY CHAIR

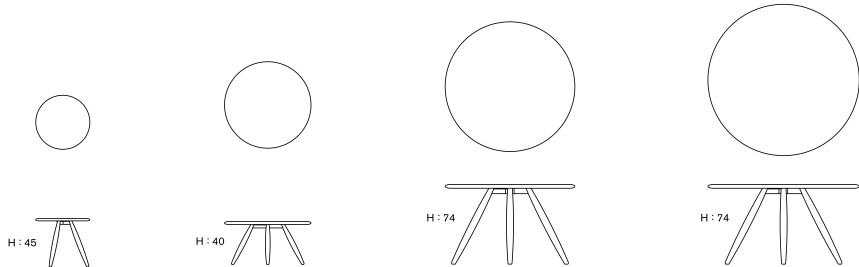


OTTOMAN

24 | 25

MO TABLE

Design: SHINSAKU MIYAMOTO
Top in solid oak, walnut
Leg in solid oak



SIDE TABLE

COFFEE TABLE

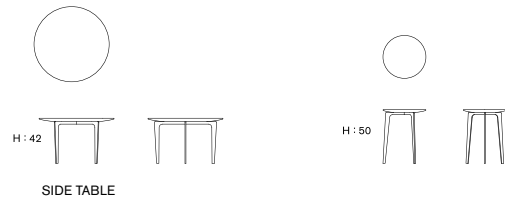
DINING TABLE

OS TABLE

Design: RITZWELL

Top in solid walnut, oak

Leg in powder coated steel in black

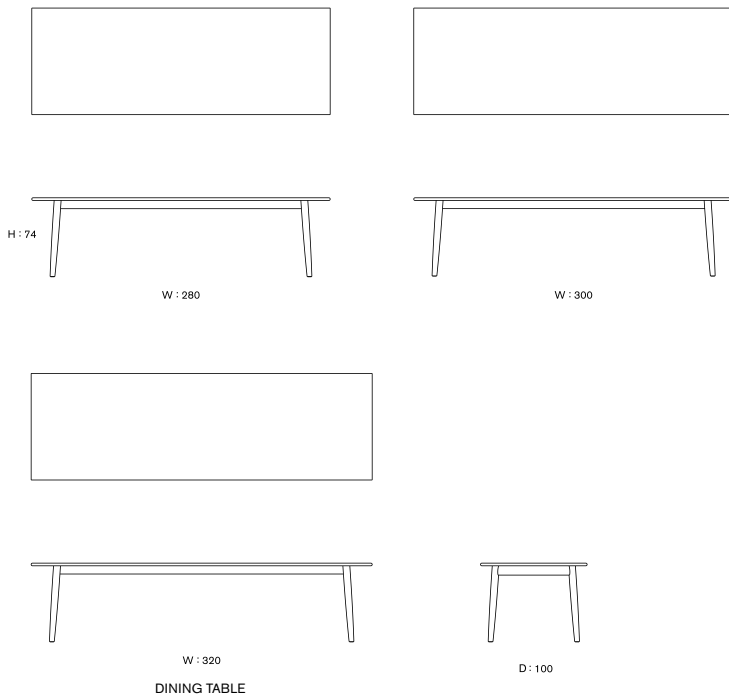


MCM TABLE

Design: SHINSAKU MIYAMOTO

Top and leg in solid walnut

Frame in powder coated steel in black



34 - 37

LIGHT FIELD

Design: SHINSAKU MIYAMOTO

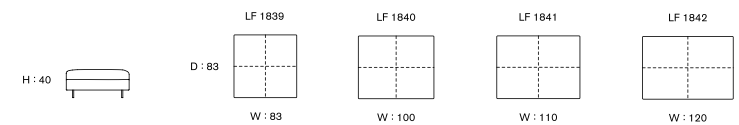
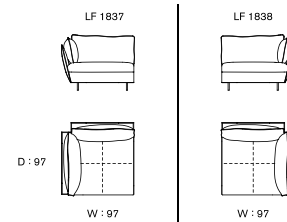
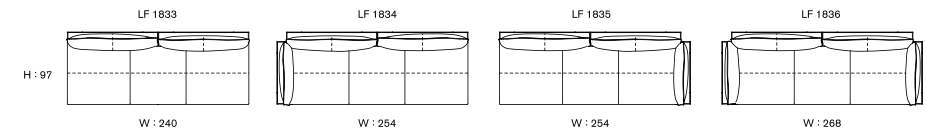
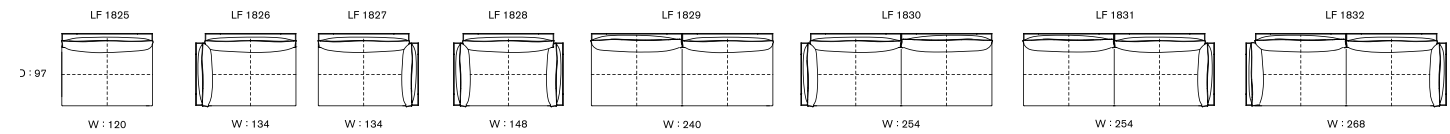
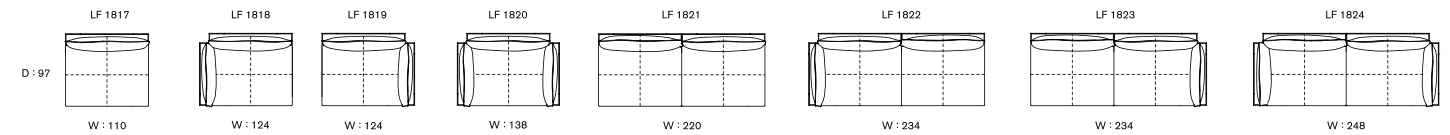
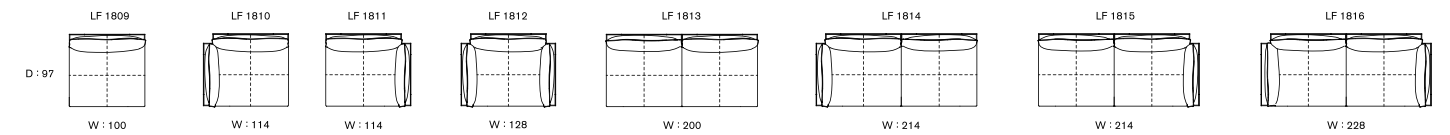
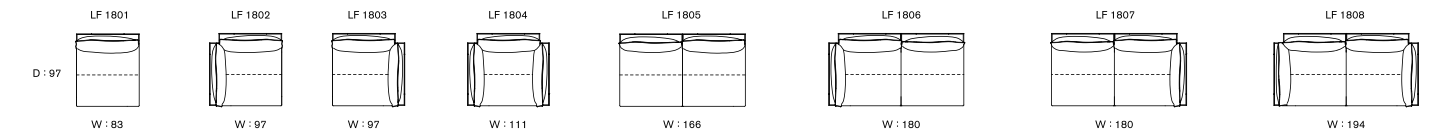
Seat and back cushion in removable fabric and leather

Outer panel in removable fabric, leather and thick leather

Leg in powder coated steel in black and stainless steel

Thick leather available in black, burgundy and vintage brown

----- Sewing scheme in leather

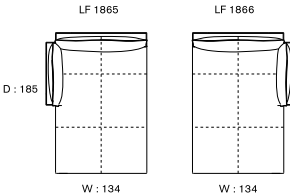
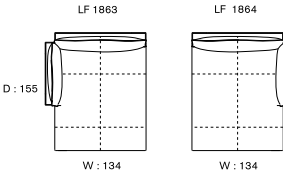
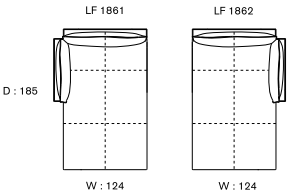
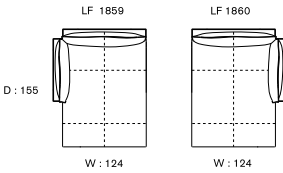
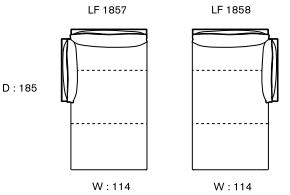
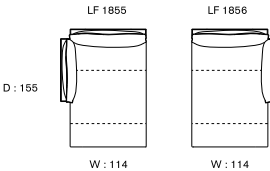
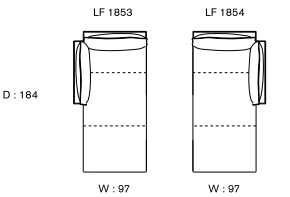
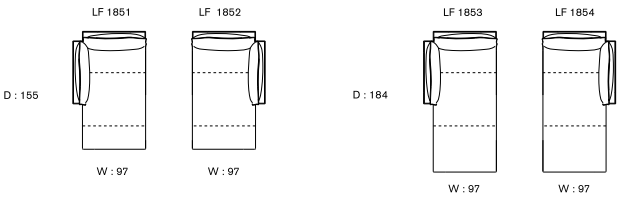


| TECHNICAL DATA

39

LIGHT FIELD

Design: SHINSAKU MIYAMOTO
Seat and back cushion in removable fabric and leather
Outer panel in removable fabric, leather and thick leather
Leg in powder coated steel in black and stainless steel
Thick leather available in black, burgundy and vintage brown
----- Sewing scheme in leather



CHAISE LONGUE

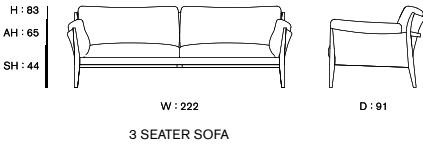
40 - 43

DIANA

Design: SHINSAKU MIYAMOTO
Seat and back in removable fabric and leather
Frame cover in removable fabric and leather
Frame in walnut, oak



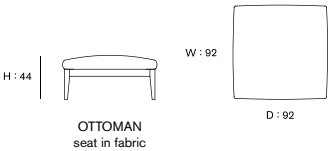
1 SEATER SOFA



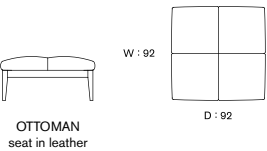
3 SEATER SOFA



3 SEATER SOFA



OTTOMAN
seat in fabric



OTTOMAN
seat in leather

GRAPHIC DESIGN

UNTITLED AGENCY Milano

SETTING PHOTOS

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Stylist ALESSANDRA ORZALI

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ROTOLITO LOMBARDA

Ritzwell

RITZWELL & CO. | TOKYO | OSAKA | FUKUOKA

RITZWELL ITALIA S.R.L. | MILANO

info@ritzwell.com | www.ritzwell.com