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Ritzwell & Co.

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Ritzwell
2014



IN PURSUIT OF THE BEAUTIFUL LIFE : LEARNING FROM THE COMFORT OF HARMONY

Since ancient times, the Japanese have believed that the “eight million gods” are present in all things, and this belief has shaped the way we respect nature and natural phenomena, and coexist with them. This philosophy of coexistence with nature, a lifestyle with natural elements and no distinct separation between “inside” and “outside,” is evident in traditional Japanese housing as well.

The Japanese have developed an aesthetic that treasures subtlety and depth, enjoying the beautiful interplay of light and shadow caused by the changing seasons, or the sounds of wind, or chirping insects.

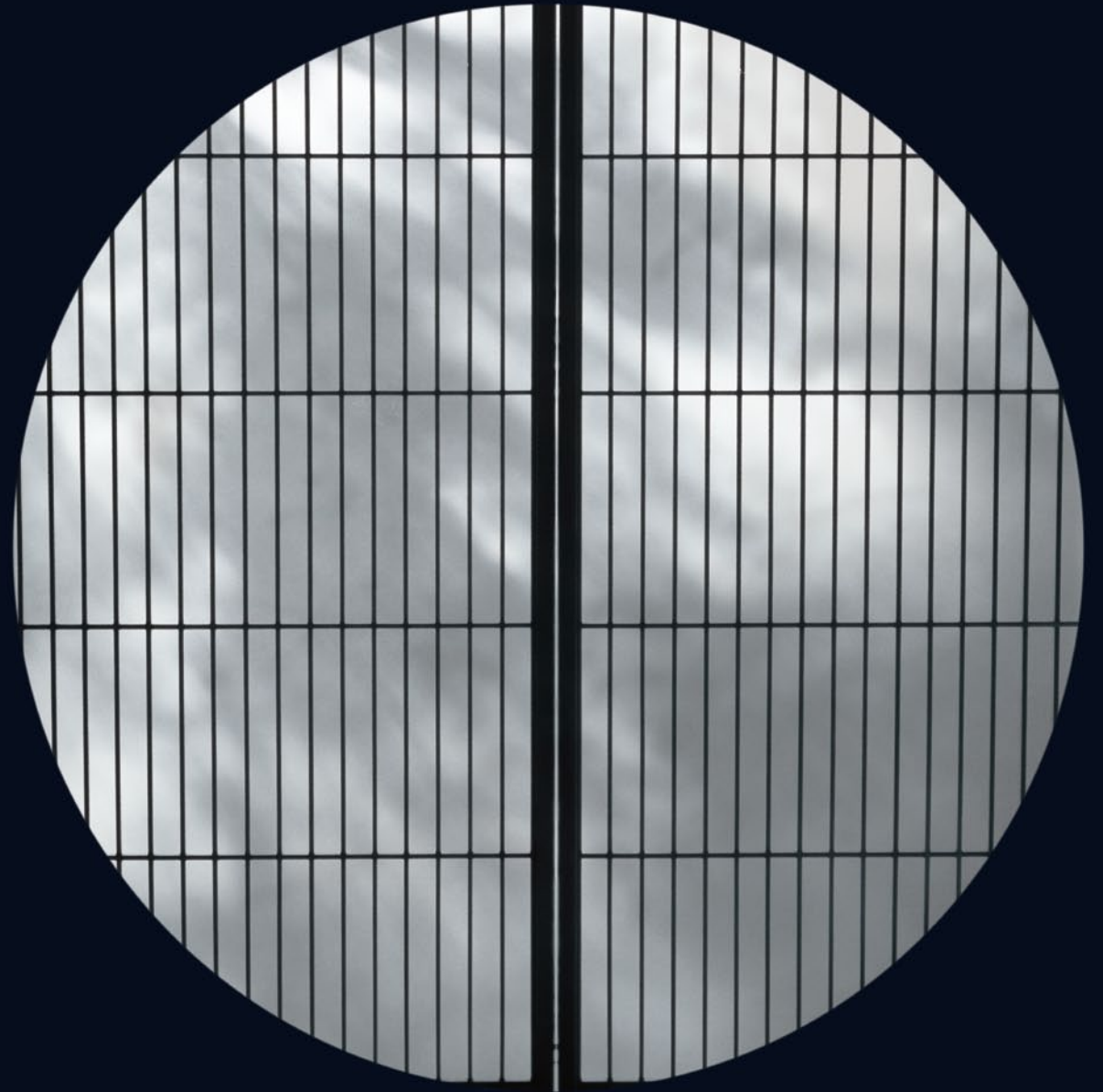
Our design process constantly seeks new dimensions in creativity, while taking care not to be overpowering. Ritzwell furniture is based on the beauty and peace born of coexistence and harmony, reflecting the beauty aesthetic of the Japanese.

The miniature scenery on the paper doors, created by the shadows of garden branches limned in distant light.

The goal of Ritzwell designs is to exist in harmony with this gentle, quiet space, bringing you soothing tranquility.

“Beautiful furniture, not ostentatious but unmistakably a key element in the room.”

We are confident our furniture will bring you closer to other people, and nature itself, blending into your daily life and making every day a little more comfortable.



LIGHT FIELD 2014

SOFA

Design : SHINSAKU MIYAMOTO

Frame: Leather covered panels

Padding and Cushion: Fabric

Feet: Stainless steel

The luxurious cushion ensures relaxation,
while the striking leather form is light, airy.

This exquisite piece offers a delicate balance of quietude and tension.

The thick leather is prepared with tannin to bring out its full beauty,
and stitched with care to leverage the quality of the high-grade materials
into a masterpiece of understatement.

Fabric cushions enfold you in comfort, adding softness to the whole
and realizing a bold and elegant addition to your room.



LIGHT FIELD 2014

SOFA

Design : SHINSAKU MIYAMOTO



LIGHT FIELD 2014

SOFA

Design : SHINSAKU MIYAMOTO



CLAUDE 2013

EASY CHAIR

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish

Seat & Back : Leather



The detailing on the sculptured armrests and the lines of the legs are unique, and especially the flawless carving of the armrests suggests the ancient statues of Buddha, creating a tooled yet even finish.

The powerful design encompasses tranquility and quietude... a design that combines old elements into something stunningly new.





CLAUDE 2013

EASY CHAIR

Design : SHINSAKU MIYAMOTO



CLAUDE 2013

CHAIR

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish
Seat & Back : Leather



CLAUDE 2013

ARMCHAIR

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish
Seat & Back : Leather





MARCEL 2013

CHAIR

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish

Seat & Back : Leather



The form fully utilizes modern woodworking technology, combined with the expertise and experience of designers who truly understand wood, and its characteristics.

The natural feel of the basic walnut is preserved, bringing out the warmth of the wood, and the beautiful line from the rear legs up through the back enfolds you in gentle elegance.

DIANA 2013

3 SEATER SOFA

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish

Frame cover : Leather

Cusion : Fabric

The characteristic line of the back and arm frame, curving to encompass your body, gives the design a powerful visual impact combined with the unique tranquility of Japan.

The leather wrappings on the frame adjust the feel of the wood, bringing its wild nature under control and camouflaging its form to make the walnut stand out even more.

The hues of the leather are as close to natural as possible, balancing well with the walnut as no inorganic, uniform color could.

The fusion of walnut and leather creates a high-grade feel, and expresses the ambiance of Japan through wood, leather and cloth.



DIANA 2013

3 SEATER SOFA

Design : SHINSAKU MIYAMOTO



LUPIN 2014

LOUNGE CHAIR

Design : ATELIER D.Q.

Frame: Oiled walnut and leather

Padding and Cushion: Fabric



The square form of the sofa imparts a feeling of relaxation and comfort.

While composed of flat surfaces on three sides, it evolves into a three-dimensional form rich in organic beauty.

The luxurious base of thick leather is accentuated with a belt design, bringing out the full beauty of the materials.

The interplay of light and shadow on the delicate texture reveals its quiet, refined feel.

Alvar Aalto once said, "The furniture, the fabrics, the color schemes and the structures can be earnestly and happily made so that they produce no contrast to the tragedy and comedy of human life."

And in keeping with his philosophy, our sofa incorporates softness into its very design, for satisfyingly deep comfort and relaxation.



LUPIN 2014
LOUNGE CHAIR

Design : ATELIER D.Q.



RIVAGE 2011

EASY CHAIR

Design : ATELIER D.Q.

Frame : Walnut oiled finish
Seat & Back : Leather



RIVAGE 2011

EASY CHAIR

Design : ATELIER D.Q.



RIVAGE 2011

ARMCHAIR

Design : ATELIER D.Q.

Frame : Walnut oiled finish
Seat & Back : Leather



IBIZA FORTE 2004

ARMCHAIR

Design : JUN KAMAHARA

Frame : Walnut oiled finish
Seat & Back : Leather



IBIZA FORTE 2004

COFFEE TABLE

Design : JUN KAMAHARA

Table top : Walnut oiled finish

Leg : Steel



VINCENT 2011

STOOL

Design : RITZWELL

Frame : Walnut oiled finish
Belt : Leather



BLAVA 2007

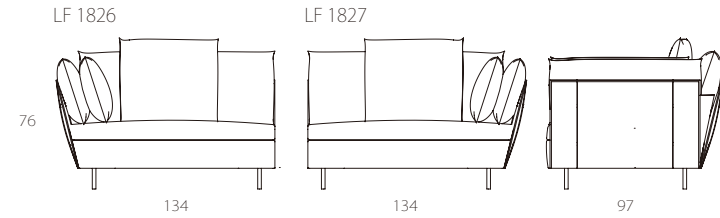
EASY CHAIR

Design : ATELIER D.Q.

Frame : Walnut oiled finish
Cusion : Leather
Belt : Leather

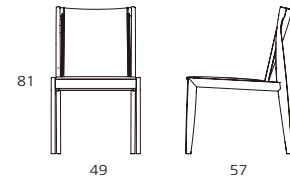


LIGHT FIELD page 3-8



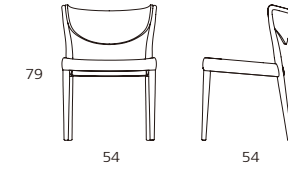
LF 1826 / LF 1827 / SOFA / Design : SHINSAKU MIYAMOTO
 Finishing : Frame covered with vegetable tanned thick leather available colors in burgundy, vintage-brown, and black
 Padding and cushions in leather or fabric available from Ritzwell upholstery collection Feet in stainless steel or powder coated steel in black

CLAUDE page 13



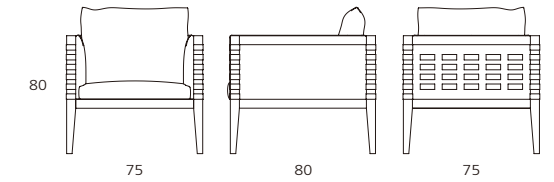
CLAUDE 1604 / CHAIR / Design : SHINSAKU MIYAMOTO
 Finishing : Seat and back in fabric and leather
 Frame in oiled walnut.

MARCEL page 15-16



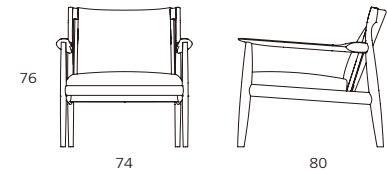
MARCEL 1610 / CHAIR / Design : SHINSAKU MIYAMOTO
 Finishing : Seat and back in fabric and leather
 Frame in oiled walnut.

LUPIN page 21-24



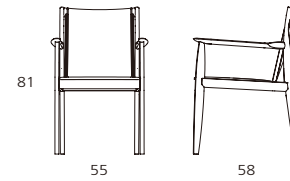
LUPIN 1642 / LOUNGE CHAIR / Design : ATELIER D.Q.
 Finishing : Frame in oiled walnut and vegetable tanned thick lather available in burgundy, vintage-brown, and black
 Padding and cushions in leather or fabric available from Ritzwell upholstery collection

CLAUDE page 9-12



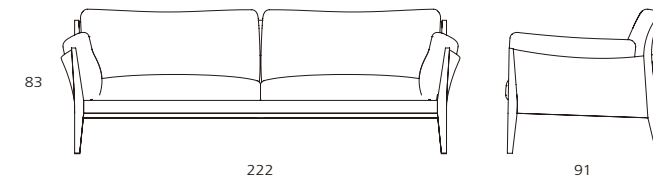
CLAUDE 1601 / EASY CHAIR / Design : SHINSAKU MIYAMOTO
 Finishing : Seat and back in fabric and leather
 Frame in oiled walnut.

CLAUDE page 14



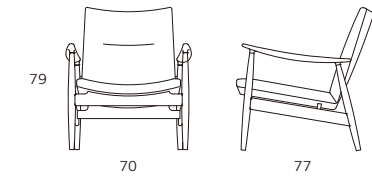
CLAUDE 1607 / ARMCHAIR / Design : SHINSAKU MIYAMOTO
 Finishing : Seat and back in fabric and leather
 Frame in oiled walnut.

DIANA page 17-20



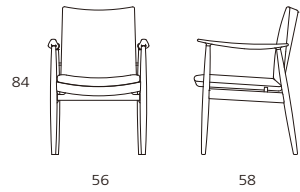
DIANA 1623 / 3 SEATER SOFA / Design : SHINSAKU MIYAMOTO
 Finishing : Seat and back in removable fabric and leather
 Frame cover in fabric and leather
 Frame in oiled walnut.

RIVAGE page 25-28



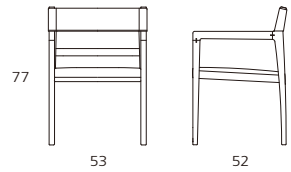
RI-1224 / EASY CHAIR / Design : ATELIER D.Q.
 Finishing : Seat and back in fabric and leather
 Frame in oiled walnut.

RIVAGE page 29



RI-1221 / ARMCHAIR / Design : ATELIER D.Q.
 Finishing : Seat and back in fabric and leather
 Frame in oiled walnut.

IBIZA FORTE page 30

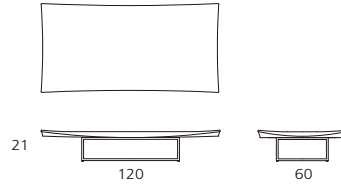


JK-814 / ARMCHAIR / Design : JUN KAMAHARA
 Finishing : Seat in removable fabric and leather
 Back in thick leather*1
 Frame in oiled walnut.
 *1 Leather is also available from natural, burgundy,
 vintage brown and black color.

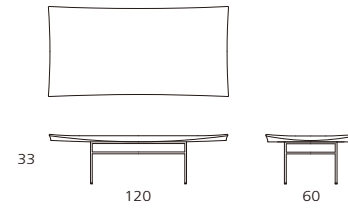
IBIZA FORTE page 31-32

COFFEE TABLE / Design : JUN KAMAHARA
 Finishing : Top in oiled solid walnut
 Frame in steel powder coated with black.

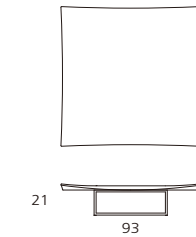
JK-835



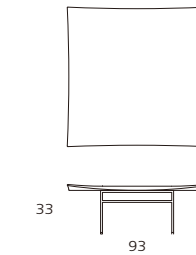
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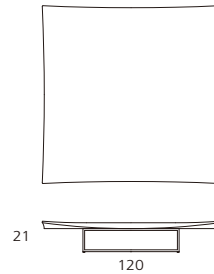
JK-860



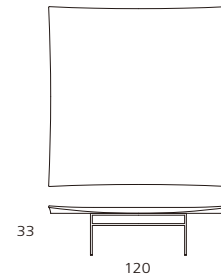
JK-861



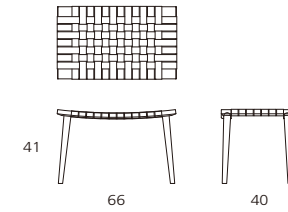
JK-834



JK-847

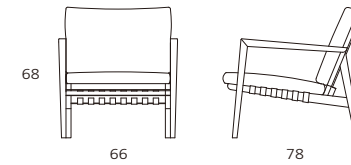


VINCENT page 33



VINCENT 1228 / STOOL / Design : RITZWELL
 Finishing : Seat with leather webbing*1
 Frame in oiled walnut.
 *1 Leather is also available from natural, burgundy,
 vintage brown and black color.

BLAVA page 34



BLAVA 726 / EASY CHAIR / Design : ATELIER D.Q.
 Finishing : Seat and back in removable fabric and leather
 Bands in leather*1
 Frame in oiled walnut.
 *1 Leather is also available from natural, burgundy,
 vintage brown and black color.