



R'

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Ritzwell

R'

CONCEPT OF NEW PRODUCTS

RITZWELL'S OBJECTIVES AND PHILOSOPHY

The culture of a land is based in a real sense on the land itself—its geography and moods—shaped and molded by the lives of the people who live there, over generations. Design is shaped and nurtured by these same elements, unique to the region that birthed it. The philosophy behind Japanese art for centuries has emphasized quietude more than Western art, with delicate delineation and a high degree of perfection that suggests perhaps a god dwells within. This is well expressed in the tea ceremony and its central elements of wabi and sabi, as well as the simple beauty of traditional architecture such as the Katsura Imperial Villa in Kyoto. This beauty at rest incorporates, as far as possible, the intentions of the creator. This theme is common to all traditional Japanese concepts of beauty, and is carried on in Japan's creations even today. There is a phrase in Japanese that sums up this combination of the unchanging constants of tradition and the arts with the constantly-changing desire of society for the new: fueki ryuko. The eternal artistic concepts of Japan are interpreted in new and ever-changing expressions in each era; constant evolution and revolution. Ritzwell taps the wellsprings of this traditional Japanese philosophy, bring authenticity to its creations, and pioneering new combinations of traditional culture with today's bold new society.



CLAUDE 2013

EASY CHAIR

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish
Seat & Back : Leather



3

The detailing on the sculptured armrests and the lines of the legs are unique, and especially the flawless carving of the armrests suggests the ancient statues of Buddha, creating a tooled yet even finish. The powerful design encompasses tranquility and quietude... a design that combines old elements into something stunningly new.



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CLAUDE 2013
EASY CHAIR

Design : SHINSAKU MIYAMOTO

CLAUDE 2013

CHAIR

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish
Seat & Back : Leather



CLAUDE 2013

ARMCHAIR

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish
Seat & Back : Leather





MARCEL 2013

CHAIR

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish
Seat & Back : Leather



The form fully utilizes modern woodworking technology, combined with the expertise and experience of designers who truly understand wood, and its characteristics.

The natural feel of the basic walnut is preserved, bringing out the warmth of the wood, and the beautiful line from the rear legs up through the back enfolds you in gentle elegance.



DIANA 2013

3 SEATER SOFA

Design : SHINSAKU MIYAMOTO

Frame : Walnut oiled finish

Frame cover : Leather

Cusion : Fabric

The characteristic line of the back and arm frame, curving to encompass your body, gives the design a powerful visual impact combined with the unique tranquility of Japan.

The leather wrappings on the frame adjust the feel of the wood, bringing its wild nature under control and camouflaging its form to make the walnut stand out even more.

The hues of the leather are as close to natural as possible, balancing well with the walnut as no inorganic, uniform color could.

The fusion of walnut and leather creates a high-grade feel, and expresses the ambiance of Japan through wood, leather and cloth.



DIANA 2013

3 SEATER SOFA

Design : SHINSAKU MIYAMOTO



RIVAGE 2011

EASY CHAIR

Design : ATELIER D.Q.

Frame : Walnut oiled finish
Seat & Back : Leather



RIVAGE 2011

EASY CHAIR

Design : ATELIER D.Q.



RIVAGE 2011

ARMCHAIR

Design : ATELIER D.Q.

Frame : Walnut oiled finish
Seat & Back : Leather



IBIZA FORTE 2004

ARMCHAIR

Design : JUN KAMAHARA

Frame : Walnut oiled finish
Seat & Back : Leather



IBIZA FORTE 2004

COFFEE TABLE

Design : JUN KAMAHARA

Table top : Walnut oiled finish

Leg : Steel



VINCENT 2011

STOOL

Design : RITZWELL

Frame : Walnut oiled finish
Belt : Leather



BLAVA 2007

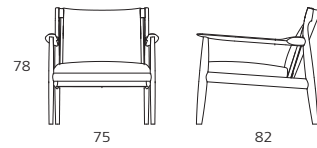
EASY CHAIR

Design : ATELIER D.Q.

Frame : Walnut oiled finish
Cusion : Leather
Belt : Leather

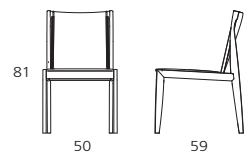


CLAUDE page 3-6



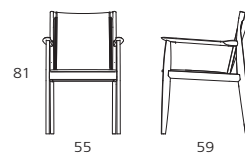
CLAUDE 1601 / EASY CHAIR / Design : SHINSAKU MIYAMOTO
 Finishing : Seat and back in fabric and leather
 Frame in oiled walnut.

CLAUDE page 7



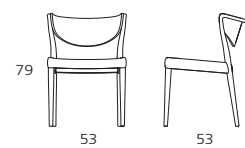
CLAUDE 1604 / CHAIR / Design : SHINSAKU MIYAMOTO
 Finishing : Seat and back in fabric and leather
 Frame in oiled walnut.

CLAUDE page 8



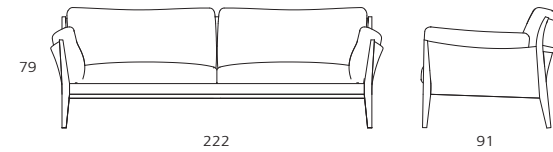
CLAUDE 1607 / ARMCHAIR / Design : SHINSAKU MIYAMOTO
 Finishing : Seat and back in fabric and leather
 Frame in oiled walnut.

MARCEL page 9-10



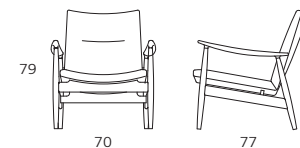
MARCEL 1610 / CHAIR / Design : SHINSAKU MIYAMOTO
 Finishing : Seat and back in fabric and leather
 Frame in oiled walnut.

DIANA page 11-14



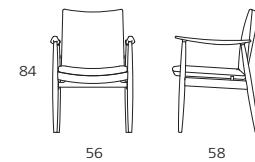
DIANA 1623 / 3 SEATER SOFA / Design : SHINSAKU MIYAMOTO
 Finishing : Seat and back in removable fabric and leather
 Frame cover in fabric and leather
 Frame in oiled walnut.

RIVAGE page 15-18



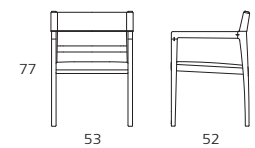
RI-1224 / EASY CHAIR / Design : ATELIER D.Q.
 Finishing : Seat and back in fabric and leather
 Frame in oiled walnut.

RIVAGE page 19



RI-1221 / ARMCHAIR / Design : ATELIER D.Q.
 Finishing : Seat and back in fabric and leather
 Frame in oiled walnut.

IBIZA FORTE page 20

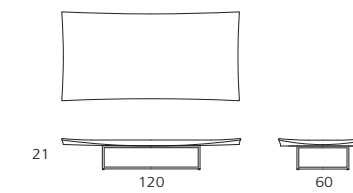


JK-814 / ARMCHAIR / Design : JUN KAMAHARA
 Finishing : Seat in removable fabric and leather
 Back in thick leather*1
 Frame in oiled walnut.
 *1 Leather is also available from natural, burgundy,
 vintage brown and black color.

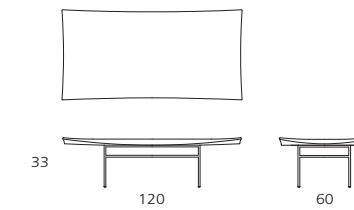
IBIZA FORTE page 21-22

COFFEE TABLE / Design : JUN KAMAHARA
 Finishing : Top in oiled solid walnut
 Frame in steel powder coated with black.

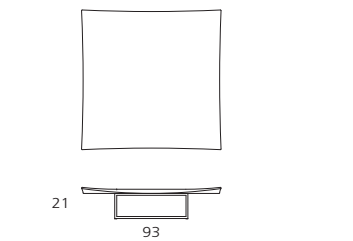
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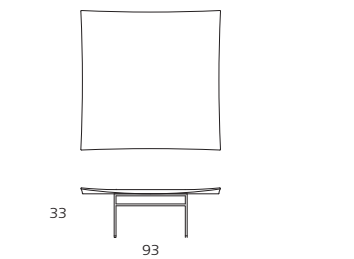
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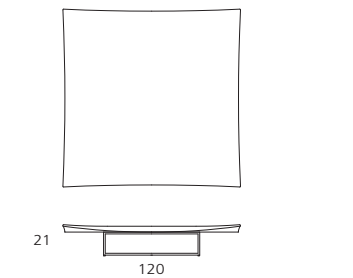
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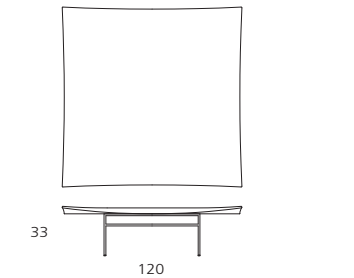
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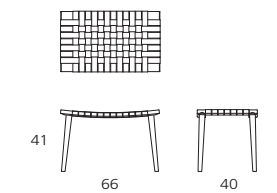
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JK-847

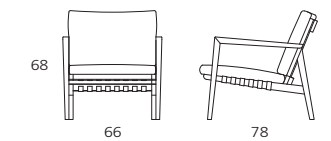


VINCENT page 23



VINCENT 1228 / STOOL / Design : RITZWELL
 Finishing : Seat with leather webbing*1
 Frame in oiled walnut.
 *1 Leather is also available from natural, burgundy,
 vintage brown and black color.

BLAVA page 24



BLAVA 726 / EASY CHAIR / Design : ATELIER D.Q.
 Finishing : Seat and back in removable fabric and leather
 Bands in leather*1
 Frame in oiled walnut.
 *1 Leather is also available from natural, burgundy,
 vintage brown and black color.